

Shawna M. Wolf

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Short Bio

Shawna M. Wolf is a freelance musician and media expert inspired by nature, the goodness in people, and her home state of Wyoming. Wolf graduated from the University of Wyoming with a BM in oboe performance, and from Bowling Green State University with an MM in composition and an MM in oboe performance.

Since 2019, Wolf has been employed by the University of Wyoming – National Park Service (UW-NPS) Research Station, where the title “office assistant” leaves quite a bit of room for creativity and innovation. Originally hired to compile annual reports, Wolf now also manages the field station’s website and social media accounts and maintains a growing collection of digital assets. The part-time and flexible nature of this position leaves plenty of time for Shawna’s other creative pursuits. She spends this time freelancing as a composer, oboist, teacher, audio engineer, sound editor, videographer, copyeditor, web developer, and graphic designer, though admittedly, not ever all at once.

Wolf has a special interest in cross-disciplinary collaboration. Since 2016, her role as intern and fellow at the Wyoming Festival has fostered collaborations with various professionals including entomologist Dr. Michael Dillon (*Bumble Bee Revery*, 2017), choreographer Rachel Shaw and professor of Theatre and Dance Cecilia Aragon (*Bee Aware Project* 2016), biologist Dr. Amy Krist (*Potamopyrgus* 2018), visual artist Jan Arabas (*Seeing in Another Spectrum* 2017), and videographer Ali Grossman (internship 2016-17). In 2023, Wolf used previous UW-NPS reports as an inspiration for her piece, *The Beaver and the Willow*.

In her free time, Shawna enjoys playing ukulele, crocheting cozy gifts, making a mess in the kitchen, entertaining a large orange cat named Clark, and exploring the great outdoors with her best friend – a little black dog named Archie.