

Shawna M. Wolf

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Curriculum Vitae

Education

- 2018-21 Bowling Green State University, Master of Music Composition and Master of Music Performance on Oboe, Dr. Robert Satterlee and Dr. Nermis Mieses, advisers.
- 2013-17 University of Wyoming, Bachelor of Music Performance on Oboe, Dr. Anne Guzzo, adviser.
- 2012-13 University of South Alabama, Music Education and Performance, Dr. Rebecca Mindock, adviser.

Major Teachers

- 2018-21 Dr. Mikel Kuehn, Dr. Marilyn Shrude, and Dr. Chris Dietz, composition.
- 2018-21 Dr. Nermis Mieses, oboe.
- 2013-17 Dr. Anne Guzzo, composition.
- 2013-17 Dr. Lindsey Bird Reynolds, oboe.
- 2012-13 Dr. Rebecca Mindock, oboe.

Experience

- 2014-present Private Oboe Instructor
- 2018-21 MACCM Graduate Assistant with Kurt Doles at Bowling Green State University
- 2019 Student composer at Detroit Symphony Orchestra EarShot New Music Readings
- 2018-19 Research Fellow with Dr. Rob Deemer's Composer Diversity Database
- 2017-18 Development and Patron Services Associate at the Philharmonic Society of Orange County
- 2016-18 Internship with Anne Guzzo at the Wyoming Composer's Festival
- 2016-17 Internship with Ali Grossman, UWTW
- 2016-17 Internship/Collaboration with Michael Dillon's Entomology Bee Lab

2016 "Bee Aware" Collaboration with Dr. Cece Aragon and Dr. Michael Dillon

Festivals and Workshops

- 2022 SPLICE Institute, composer-performer, oboe. June 26-July 2, 2022, Kalamazoo, MI.
- 2021 CCRMA Gestural Music Making in Max/MSP, composer. August 16-20, 2021, virtual.
- 2021 SPLICE Institute, composer-performer, oboe. June 28-July 2, 2021, virtual.
- 2019 *Cancelled due to COVID*. Nief-Norf 2020 Summer Festival, performance program, oboe. Natalie L. Haslam Music Center, University of Tennessee, Knoxville, TN.

Awards and Honors

- 2019 Oboe Masterclass with Dr. Galit Kaunitz, *Vaughan Williams Oboe Concerto* first movement, April 26, 2019, Moore Musical Arts Center, Bowling Green, OH.
- 2019 Oboe Masterclass with Scott Bell, *Vaughan Williams Oboe Concerto* first movement, April 9, 2019, Moore Musical Arts Center, Bowling Green, OH.
- 2019 Second place winner of the Ohio Federation of Music Clubs Collegiate Composition Contest, March 2019, OFMC, Dayton, OH.
- 2018 Wyoming Composer's Festival Fellow, August 2018, AMK Ranch, Grand Teton National Park, WY.
- 2017 Wyoming Composer's Festival Fellow, August 2017, AMK Ranch, Grand Teton National Park, WY.
- 2017 Large ensemble category winner, UW Kappa Kappa Psi Composition Competition for *Sunbeam*, May 2017, Buchanan Center for the Performing Arts, Laramie, WY.
- 2016 Composition Masterclass with James Stephenson, *True Characters*, November 1, 2016, Buchanan Center for Performing Arts, Laramie, WY.
- 2016 Wyoming Composer's Festival Fellow, August 2016, AMK Ranch, Grand Teton National Park, WY.
- 2016 Composition Masterclass with Holly Mulcahy, *Edge of Boundaries*, April 19, 2016, Buchanan Center for Performing Arts, Laramie, WY.
- 2016 Oboe Masterclass with Ian Wisekal, *Marcello Oboe Concerto*, April 2, 2016, Buchanan Center for Performing Arts, Laramie, WY.

- 2016 Composition Masterclass with Evan Ziporyn, *Birds*, February 11, 2016, Buchanan Center for Performing Arts, Laramie, WY.
- 2016-17 Principal Oboe, University of Wyoming Orchestra.
- 2015-17 Hathaway Honors Award (Scholarship).
- 2015 Oboe Masterclass with Miriam Kapner, *Poulenc Oboe Sonata*, April 12, 2016, Buchanan Center for Performing Arts, Laramie, WY.
- 2015 MTNA Northwest Division Alternate Position Winner with the Snowy Range Sextet
- 2015-17 Principal Oboe, University of Wyoming Wind Symphony.
- 2015 Anonymous Donor Scholarship
- 2014-15 Assistant Principal Oboe, University of Wyoming Symphony Orchestra
- 2013-15 Seltenrich Memorial Scholarship
- 2012-15 Thom Scholarship
- 2012-14 Occidental Jam Scholarship

Commissions and Agreements

- 2021-22 TBD, for oboe duet, commissioned by Amanda Withrow.
- 2018 *Aftermath*, for multi-instrumentalist solo (Bb clarinet, alto saxophone, and bassoon) and piano, commissioned by Matthew Fox.
- 2018 *How Majestic the Expanse*, for solo violin, commissioned by Holly Mulcahy for Walker State Character Prison Performance Series.
- 2016 *The Hero*, for Pierrot ensemble, commissioned by Justin Moore.
- 2015 *The Edge of Boundaries*, for solo violin, commissioned by Josiah Baker.
- 2015 *Song of Dragons*, for violin and cello, composed for Josiah Baker.

Known Performances of Compositions

- 2022 *Red*, for two open instruments, SPLICE Ensemble, and Electronics
Shawna Wolf, oboe; Dana Jessen, bassoon; Sam Wells, trumpet; Keith Kirchoff, piano;
Adam Vidiksis, percussion
SPLICE Festival Participant Concert 4
Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 *To Him Who Made the Great Lights*, oboe duet
Amanda Withrow and Felicity Jennings, oboes
Amanda Withrow Junior Recital, March 4, 2022, St. John's Lutheran Church, Bowling

Green, OH

- 2020 *For Shaya*, first movement, for string quartet
Cole Habekost and Alexander Munson, violins; Natalie Stepaniak, viola; Roberta Regina, Cello
Virtual Compsters' Forum (<https://www.youtube.com/watch?v=dVd79PFLK28>),
November 3, 2020, Bryan Recital Hall, Bowling Green, OH
- 2020 *Seeing in Another Spectrum*, solo alto saxophone
Any Wilds, alto saxophone
Boston New Music Festival virtual concert (<https://www.jpsaxquartet.com/bnmf-virtual>, <https://www.jpsaxquartet.com/bnmf-virtual>), November 12, 2020.
- 2020 *Aftermath*, for solo multi-instrumentalist and piano
Kathryn Thayer, clarinet, alto saxophone, and oboe; Xavier Suarez, piano
Kathryn Thayer Graduate Recital, November 22, 2020, Bryan Recital Hall, Bowling Green, OH
- 2020 *Even If I Forget*, MicroOpera
Mickey Miller, coordinator; Brianna England, director; Jhane Perdue, Daughter; Julia Gries, Mother; Laura Burger, Grandmother; Emily Morin, piano
February 21, 2020, Bryan Recital Hall, Bowling Green, OH
- 2020 *The Edge of Boundaries, II. Mesmerizing Frost on Blades of Grass*, for solo violin
Holly Mulcahy, violin
Wichita Symphony Zoom Recital, May 4, 2020.
- 2019 *The Edge of Boundaries, II. Mesmerizing Frost on Blades of Grass*, for solo violin
Thomas Roggio, violin
Composer's Forum Concert, November 15, Bryan Recital Hall, Bowling Green, OH
- 2019 *The Edge of Boundaries, II. Mesmerizing Frost on Blades of Grass*, for solo violin
Holly Mulcahy, violin
October 6, Hart Gallery, TN
- 2019 *Aftermath*, for multi-instrumentalist and piano
Matthew Fox, clarinet, alto saxophone, and bassoon; Katie Leung, piano
Matthew Fox's Masters Recital, April 20, Dr. Arturo Rando-Grillot Recital Hall, Lee and Thomas Beam Music Center, UNLV, Las Vegas, NV
- 2018 *How Majestic the Expanse*, for violin duet
Thomas Roggio and Gene Waldron III, violins
Composer's Forum Concert, November 4, Bryan Recital Hall, Bowling Green, OH
- 2018 *How Majestic the Expanse*, for violin duet
Holly Mulcahy and Mary Corbett, violins

October 18, Hunter Museum of American Art, Chattanooga, TN

- 2018 *Seeing in Another Spectrum*, for solo alto saxophone
Hayley Plauger, alto saxophone
Composer's Forum Concert, October 11, Bryan Recital Hall, Bowling Green, OH
- 2018 *Potamopyrgus*, for solo viola
Anna Kruger, viola
Wyoming Composer's Festival, August 9, AMK Ranch, GTNP, WY
- 2018 *Potamopyrgus*, for solo viola
Anna Kruger, viola
Wyoming Composer's Festival, August 8, Craig Thomas Discovery and Visitor Center,
Jackson, WY
- 2018 *How Majestic the Expanse*, for violin duet
Holly Mulcahy and Mary Corbett, violins
March 25, Walker State Faith and Character Based Prison, Rock Spring, GA
- 2018 *Seeing in Another Spectrum*, for solo alto saxophone
Andy Wilds, alto saxophone
Arts Made Audible, March 16, MCC Concert Hall, Bedford, MA
- 2017 *Seeing in Another Spectrum*, for solo alto saxophone
Andy Wilds, alto saxophone
Arts Made Audible, December 9, Lilypad Inman, Cambridge, MA
- 2017 *To Eat the Sun*, for solo double bass
Richard Barber, double bass
Wyoming Composer's Festival, August 10, AMK Ranch, GTNP, WY
- 2017 *To Eat the Sun*, for solo double bass
Richard Barber, double bass
Wyoming Composer's Festival, August 9, Craig Thomas Discovery and Visitor Center,
Jackson, WY
- 2017 *The Edge of Boundaries*, for solo violin
Holly Mulcahy, violin
Walker State Faith and Character Based Prison, Rock Spring, GA
- 2017 *Pisces Exterior: You Know Nothing of Me*, for violin duet
Holly Mulcahy and Mary Corbett, violin
Walker State Faith and Character Based Prison, Rock Spring, GA
- 2016 *The Edge of Boundaries*, for solo violin
Holly Mulcahy, violin

Walker State Faith and Character Based Prison, Rock Spring, GA

- 2016 *The Hero*, for Pierrot Ensemble
Members of the Colorado Chamber Orchestra, Cristin Colvin, soprano; Alaunde Copley-Woods, flute; Michael Weaver, clarinet; Naomi Sue Smith, violin; David Short, cello; Silvana Santinelli, piano; Peter Cooper, Percussion; Thomas A. Blomster, conductor
PierrOtMG, November 16, 2016, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2016 *The Edge of Boundaries*, for solo violin
Holly Mulcahy, violin
Wyoming Composer's Festival, August 10, 2016, AMK Ranch
University of Wyoming, Jackson, WY
- 2016 *The Edge of Boundaries*, for solo violin
Holly Mulcahy, violin
Wyoming Composer's Festival, August 9, 2016, Craig Thomas Discovery and Visitor Center, Jackson, WY
- 2016 *True Characters*, for wind symphony
University of Wyoming Wind Symphony: Dr. Belser, Conductor.
May 7, 2016, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2016 *The Edge of Boundaries*, for solo violin
Josiah Baker, Violin
May 7, 2016, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2016 *Clean Energy*, for saxophone and vibraphone
Colorado Chamber Orchestra musicians: Michael Weaver, alto saxophone; Robert Jurkscheit, percussion
April 21, 2016, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2016 *Bee Aware*, for oboe and violin
Shawna Wolf, oboe; Josiah Baker, violin
March 13-17, 2016, Hawaii Tour, University of Hawaii at Manoa, Honolulu Youth Theatre, T-Shirt Theatre Company, and Children's Center of University of Hawaii at Manoa, HI
- 2015 *Sunbeam*, for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and tuba
Emily Davies, Flute; Katie Thayer, oboe; Amanda Cooper, Clarinet; Matt Fox, Bassoon; Kelton Brown, Horn; Kameron Willis, Trumpet; Aaron Boyer, Trombone; and Tom Oakley, Tuba; Dr. Robert Belser, conductor

November 1, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY

- 2015 *Evil Circus Dance*, for clarinet and piano
Isaac Bryant, clarinet; Bonnie McLarty, piano
November 1, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2015 *Hope*, for flute, oboe, and piano
Emily Davies, flute; Shawna Wolf, oboe; Bonnie McLarty, piano
November 1, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2015 *Song of Dragons*, for violin and cello
Josiah Baker, Violin; Mitch Smith, cello
November 1, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2015 *The Diving Bell and the Butterfly*, for two clarinets
Sarah Reed and Gabriel Miller, clarinets
November 1, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2015 *Birds*, for solo violin
Josiah Baker, violin
November 1, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2015 *Evil Circus Dance*, for clarinet and piano
Colorado Chamber Orchestra, clarinet and piano
New Frontier's concert series, April 9, 2015
Buchanan Center for the Performing arts, Laramie, WY
- 2015 *The Diving Bell and the Butterfly*, for clarinet duet
Sarah Reed and Gabriel Miller, clarinets
October 29, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2015 *Evil Circus Dance*, for clarinet and piano
Isaac Bryant, clarinet; Bonnie McLarty, piano
October 29, 2015, Buchanan Center for the Performing Arts
University of Wyoming, Laramie, WY
- 2014 *Birds*, for solo violin
Josiah Baker, violin
Composer Apprentice Concert, New Frontiers concert series, October 6, 2014

Buchanan Center for the Performing Arts, Laramie, WY

Compositions:

- 2022 *Red*, for two open instruments (treble and bass), SPLICE Ensemble (trumpet, percussion, piano), and electronics (MaxMSP)
- 2021-2022 *To Him Who Made the Great Lights*, oboe duet
- 2021 *Bokeh* for oboe and MaxMSP
- 2021 *Blue Lavender* for prepared wind chimes and MaxMSP
- 2021 *Underwater Raindrops* for fixed media (MaxMSP)
- 2020 *Inside the Tree* for computer keyboard and MaxMSP
- 2020 *The Wind and the Waves* for computer keyboard and MaxMSP
- 2020 *Aftermath* arrangement for multi-instrumentalist (clarinet, alto saxophone, oboe) and piano
- 2020 *Little Tree Spirit*, arranged for flute and violin
- 2019 *Even If I Forget* for chamber opera: three female voices and piano
- 2019 *Aftermath* for multi-instrumentalist (clarinet, alto saxophone, bassoon) and piano.
- 2018 *How Majestic the Expanse* for solo violin.
- 2018 *Potamopyrgus* for solo viola.
- 2017 *Seeing in Another Spectrum* for solo alto saxophone.
- 2017 *To Eat the Sun* for solo contrabass.
- 2017 *Little Tree Spirit* for vibraphone and brass quintet.
- 2017 *Pisces Exterior: You Know Nothing of Me* for violin duet.
- 2017 *Bumblebee Revery* for soprano, oboe, and piano.
- 2016 *The Hero* for Pierrot ensemble: soprano, flute, clarinet, violin, viola, percussion, and piano.
- 2016 *True Characters* for wind symphony.
- 2016 *Clean Energy* for saxophone and vibraphone.
- 2016 *Edge of Boundaries* for solo violin.
- 2016 *Bee Aware* for oboe and violin
- 2015 *Sunbeam* for combined woodwind and brass quintet in four movements: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and tuba.
- 2015 *Evil Circus Dance* for clarinet and piano.
- 2015 *Hope* for flute, oboe, and piano.
- 2015 *Song of Dragons* for violin and cello.
- 2014 *The Diving Bell and the Butterfly* for two clarinets.
- 2014 *Birds* for solo violin.

Notable Performances (Oboe)

- 2022 *Limit*, featuring the music of Connor Gibbs, Premiere of *By the Old Grove*, Connor Gibbs, principal oboe, Trinity United Methodist Church, Bowling Green, OH, October 16, 2021.
- 2021 Graduate Oboe Recital, *Garden of Love*, Jacob TV; Interlude for Oboe and String Quartet, Gerald Finzi; Intercession, James MacMillan; Concerto pour hautbois, Bohuslav Martinů; Moore Musical Arts Center, Bowling Green, OH, solo oboe, April

3, 2021.

- 2020 41st Annual Bowling Green New Music Festival, Premiere of *Unconventional Tuning* for solo oboe, Tony Manfredonia, virtual performance, Moore Musical Arts Center, Bryan Recital Hall, Bowling Green, OH, solo oboe, October 15, 2020.
- 2019 Bowling Green State University New Music Ensemble, 40th Annual Bowling Green New Music Festival, *Inner Life of Song*, Sky MacKlay, Moore Musical Arts Center, Kobacker Hall, Bowling Green, OH, oboe, October 17, 2019.
- 2018 Bowling Green State University New Music Ensemble, 39th Annual Bowling Green New Music Festival, *Oxymoron*, Erkki-Sven Tüür, Moore Musical Arts Center, Kobacker Hall, Bowling Green, OH, principal oboe, October 20, 2018.
- 2017 Senior Oboe Recital, Buchanan Center for the Performing Arts, Laramie, WY, solo oboe, March 25, 2017.
- 2016 Bee Aware, Hawaii Tour, University of Hawaii at Manoa, Honolulu Youth Theatre, T-Shirt Theatre Company, and Children's Center of University of Hawaii at Manoa, Hawaii, oboe, March 13-17, 2016.
- 2015 Powder River Symphony, Complex Events Center, Gillette, WY, Oboe, October 25, 2015.
- 2015 Trinity Lutheran Church, Laramie, WY, solo oboe, October 18, 2015.
- 2015 Junior Oboe Recital, Buchanan Center for the Performing Arts, Laramie, WY, solo oboe, March 29, 2015.
- 2014 Powder River Symphony, Herra *Symphony No. 1*, Complex Event Center, Gillette, WY, imported English horn, October 26, 2014.
- 2014 Casper College Chamber Orchestra and Combined Choirs, External Light: Music of the Masters, Casper Community College, Wheeler Concert Hall, Casper, WY, imported oboe, May 4, 2014.
- 2014 Fremont Symphony Orchestra, *Dances from Beyond*, Lander High School Auditorium, Lander, WY, imported oboe/English horn, March, 22, 2014.
- 2014 Powder River Symphony, Debussy *Prelude to the Afternoon of a Fawn*, Complex Event Center, Gillette, WY, imported English horn, February 23, 2014.
- 2013 Fremont Symphony Orchestra, *Liszt Piano Concerto No. 1*, Lander High School Auditorium, Lander, WY, imported oboe, November 9, 2013.
- 2013 South Pass the Musical, Jackson, WY, oboe and English horn, June 1-30, 2013.